

PsychOut Issue 13 References

- Ainsworth, P. (2001). *Offender Profiling and Crime Analysis*. Willan.
- Anderson, S. A., & Fuller, G. B. (2010). Effect of music on reading comprehension of junior high school students. *School Psychology Quarterly*, 25(3), 178.
- Canter, D. V., Alison, L. J., Alison, E., & Wentink, N. (2004). The organized/disorganized typology of serial murder: Myth or model? *Psychology, Public Policy, and Law*, 10(3), 293–320. <https://doi.org/10.1037/1076-8971.10.3.293>
- Criminal Profiling: International Theory, Research, and Practice - Google Books. (n.d.). Retrieved January 29, 2020, from https://books.google.co.uk/books?hl=en&lr=lang_en&id=GOjUMMqHcfIC&oi=fnd&pg=PR4&dq=kocsis+and+palermo+2007&ots=eegN8kum0H&sig=uOAHG-QgY-NmHupNfJsG3SnwYdl&redir_esc=y#v=onepage&q=kocsis+and+palermo+2007&f=false
- Debunking Common Myths Related to Forensic Psychologists – Psychology Facts. (n.d.). Retrieved January 29, 2020, from <https://psychologyterm.wordpress.com/2020/01/09/debunking-common-myths-related-to-forensic-psychologists/>
- Dispelling Myths About Careers in Forensic Psychology – Career & Professional Development | University of Denver. (n.d.). Retrieved January 29, 2020, from <https://career.du.edu/blog/2016/02/22/dispelling-myths-about-careers-in-forensic-psychology/>
- Flaw and Order: The Science and Mythology of Criminal Profiling. (n.d.).
- Forensic Psychology | Five Truths and Myths About the Field. (n.d.). Retrieved January 29, 2020, from <https://www.allpsychologyschools.com/forensic-psychology/forensic-psychology-myths/>
- Forensic Psychology: Myths and Realities. (n.d.). Retrieved January 29, 2020, from <https://www.gradschools.com/masters/psychology/forensic-psychology/forensic-psychology-myths>
- Hallam, S., & Price, J. (1998). Research section: can the use of background music improve the behaviour and academic performance of children with emotional and behavioural difficulties? *British Journal of Special Education*, 25(2), 88-91.
- Hallam, S., Price, J., & Katsarou, G. (2002). The effects of background music on primary school pupils' task performance. *Educational Studies*, 28(2), 111-122.
- Lesiuk, T. (2005). The effect of music listening on work performance. *Psychology of Music*, 33(2), 173-191.

Oldham, G. R., Cummings, A., Mischel, L. J., Schmidtke, J. M., & Zhou, J. (1995). Listen while you work? Quasi-experimental relations between personal-stereo headset use and employee work responses. *Journal of Applied Psychology*, 80(5), 547.

Pelham, W. E., Waschbusch, D. A., Hoza, B., Gnagy, E. M., Greiner, A. R., Sams, S. E., Vallano, G., Majumdar, A., & Carter, R. L. (2011). Music and video as distractors for boys with ADHD in the classroom: comparison with controls, individual differences, and medication effects. *Journal of Abnormal Child Psychology*, 39(8), 1085-1098.

Psychological sleuths--Criminal profiling: the reality behind the myth. (n.d.). Retrieved February 6, 2020, from <https://www.apa.org/monitor/julaug04/criminal>

Rauscher, F. H., Shaw, G. L., & Ky, C. N. (1993). Music and spatial task performance. *Nature*, 365(6447), 611-611.

Shaw, J., & Woodworth, M. (n.d.). *Psychology, Crime & Law Are the misinformed more punitive? Beliefs and misconceptions in forensic psychology*. <https://doi.org/10.1080/1068316X.2013.793335>